**king of the polar bears.**

**by frank baum.
Age Rating 8 plus.**

**The King of the Polar Bears lived among the icebergs in the far north country. He was old and monstrous big; he was wise and friendly to all who knew him. His body was thickly covered with long, white hair that glistened like silver under the rays of the midnight sun. His claws were strong and sharp, that he might walk safely over the smooth ice or grasp and tear the fishes and seals upon which he fed. The seals were afraid when he drew near, and tried to avoid him; but the gulls, both white and gray, loved him because he left the remnants of his feasts for them to devour. Often his subjects, the polar bears, came to him for advice when ill or in trouble; but they wisely kept away from his hunting grounds, lest they might interfere with his sport and arouse his anger. The wolves, who sometimes came as far north as the icebergs, whispered among themselves that the King of the Polar Bears was either a magician or under the protection of a powerful fairy. For no earthly thing seemed able to harm him; he never failed to secure plenty of food, and he grew bigger and stronger day by day and year by year. Yet the time came when this monarch of the north met man, and his wisdom failed him. He came out of his cave among the icebergs one day and saw a boat moving through the strip of water which had been uncovered by the shifting of the summer ice. In the boat were men. The great bear had never seen such creatures before, and therefore advanced toward the boat, sniffing the strange scent with aroused curiosity and wondering whether he might take them for friends or foes, food or carrion. When the king came near the water's edge a man stood up in the boat and with a queer instrument made a loud "bang!" The polar bear felt a shock; his brain became numb; his thoughts deserted him; his great limbs shook and gave way beneath him and his body fell heavily upon the hard ice.**

**That was all he remembered for a time. When he awoke he was smarting with pain on every inch of his huge bulk, for the men had cut away his hide with its glorious white hair and carried it with them to a distant ship. Above him circled thousands of his friends the gulls, wondering if their benefactor were really dead and it was proper to eat him. But when they saw him raise his head and groan and tremble they knew he still lived, and one of them said to his comrades: "The wolves were right. The king is a great magician, for even men cannot kill him. But he suffers for lack of covering. Let us repay his kindness to us by each giving him as many feathers as we can spare." This idea pleased the gulls. One after another they plucked with their beaks the softest feathers from under their wings, and, flying down, dropped then gently upon the body of the King of the Polar Bears. Then they called to him in a chorus: "Courage, friend! Our feathers are as soft and beautiful as your own shaggy hair. They will guard you from the cold winds and warm you while you sleep. Have courage, then, and live!" And the King of the Polar Bears had courage to bear his pain and lived and was strong again. The feathers grew as they had grown upon the bodies of the birds and covered him as his own hair had done. Mostly they were pure white in color, but some from the gray gulls gave his majesty a slight mottled appearance. The rest of that summer and all through the six months of night the king left his icy cavern only to fish or catch seals for food. He felt no shame at his feathery covering, but it was still strange to him, and he avoided meeting any of his brother bears. During this period of retirement he thought much of the men who had harmed him, and remembered the way they had made the great "bang!" And he decided it was best to keep away from such fierce creatures. Thus he added to his store of wisdom.**

**When the moon fell away from the sky and the sun came to make the icebergs glitter with the gorgeous tintings of the rainbow, two of the polar bears arrived at the king's cavern to ask his advice about the hunting season. But when they saw his great body covered with feathers instead of hair they began to laugh, and one said: "Our mighty king has become a bird! Who ever before heard of a feathered polar bear?" Then the king gave way to wrath. He advanced upon them with deep growls and stately tread and with one blow of his monstrous paw stretched the mocker lifeless at his feet. The other ran away to his fellows and carried the news of the king's strange appearance. The result was a meeting of all the polar bears upon a broad field of ice, where they talked gravely of the remarkable change that had come upon their monarch. "He is, in reality, no longer a bear," said one; "nor can he justly be called a bird. But he is half bird and half bear, and so unfitted to remain our king." "Then who shall take his place?" asked another. "He who can fight the bird-bear and overcome him," answered an aged member of the group. "Only the strongest is fit to rule our race." There was silence for a time, but at length a great bear moved to the front and said: "I will fight him; I--Woof--the strongest of our race! And I will be King of the Polar Bears." The others nodded assent, and dispatched a messenger to the king to say he must fight the great Woof and master him or resign his sovereignty. "For a bear with feathers," added the messenger, "is no bear at all, and the king we obey must resemble the rest of us." "I wear feathers because it pleases me," growled the king. "Am I not a great magician? But I will fight, nevertheless, and if Woof masters me he shall be king in my stead."**

**Then he visited his friends, the gulls, who were even then feasting upon the dead bear, and told them of the coming battle. "I shall conquer," he said, proudly. "Yet my people are in the right, for only a hairy one like themselves can hope to command their obedience." The queen gull said: "I met an eagle yesterday, which had made its escape from a big city of men. And the eagle told me he had seen a monstrous polar bear skin thrown over the back of a carriage that rolled along the street. That skin must have been yours, oh king, and if you wish I will sent an hundred of my gulls to the city to bring it back to you." "Let them go!" said the king, gruffly. And the hundred gulls were soon flying rapidly southward. For three days they flew straight as an arrow, until they came to scattered houses, to villages, and to cities. Then their search began. The gulls were brave, and cunning, and wise. Upon the fourth day they reached the great metropolis, and hovered over the streets until a carriage rolled along with a great white bear robe thrown over the back seat. Then the birds swooped down--the whole hundred of them--and seizing the skin in their beaks flew quickly away. They were late. The king's great battle was upon the seventh day, and they must fly swiftly to reach the Polar regions by that time. Meanwhile the bird-bear was preparing for his fight. He sharpened his claws in the small crevasses of the ice. He caught a seal and tested his big yellow teeth by crunching its bones between them. And the queen gull set her band to pluming the king bear's feathers until they lay smoothly upon his body. But every day they cast anxious glances into the southern sky, watching for the hundred gulls to bring back the king's own skin. The seventh day came, and all the Polar bears in that region gathered around the king's cavern. Among them was Woof, strong and confident of his success. "The bird-bear's feathers will fly fast enough when I get my claws upon him!" he boasted; and the others laughed and encouraged him.**

**The king was disappointed at not having recovered his skin, but he resolved to fight bravely without it. He advanced from the opening of his cavern with a proud and kingly bearing, and when he faced his enemy he gave so terrible a growl that Woof's heart stopped beating for a moment, and he began to realize that a fight with the wise and mighty king of his race was no laughing matter. After exchanging one or two heavy blows with his foe Woof's courage returned, and he determined to dishearten his adversary by bluster. "Come nearer, bird-bear!" he cried. "Come nearer, that I may pluck your plumage!" The defiance filled the king with rage. He ruffled his feathers as a bird does, till he appeared to be twice his actual size, and then he strode forward and struck Woof so powerful a blow that his skull crackled like an egg-shell and he fell prone upon the ground. While the assembled bears stood looking with fear and wonder at their fallen champion the sky became darkened. An hundred gulls flew down from above and dripped upon the king's body a skin covered with pure white hair that glittered in the sun like silver. And behold! the bears saw before them the well-known form of their wise and respected master, and with one accord they bowed their shaggy heads in homage to the mighty King of the Polar Bears.

This story teaches us that true dignity and courage depend not upon outward appearance, but come rather from within; also that brag and bluster are poor weapons to carry into battle.**

**Beyond this was the witch's house, which stood in the center of a strange forest, where all the trees and flowers were polypi, half animals and half plants. They looked like serpents with a hundred heads, growing out of the ground. The branches were long, slimy arms, with fingers like flexible worms, moving limb after limb from the root to the top. All that could be reached in the sea they seized upon and held fast, so that it never escaped from their clutches. The little mermaid was so alarmed at what she saw that she stood still and her heart beat with fear. She came very near turning back, but she thought of the prince and of the human soul for which she longed, and her courage returned. She fastened her long, flowing hair round her head, so that the polypi should not lay hold of it. She crossed her hands on her bosom, and then darted forward as a fish shoots through the water, between the supple arms and fingers of the ugly polypi, which were stretched out on each side of her. She saw that they all held in their grasp something they had seized with their numerous little arms, which were as strong as iron bands. Tightly grasped in their clinging arms were white skeletons of human beings who had perished at sea and had sunk down into the deep waters; skeletons of land animals; and oars, rudders, and chests, of ships. There was even a little mermaid whom they had caught and strangled, and this seemed the most shocking of all to the little princess. She now came to a space of marshy ground in the wood, where large, fat water snakes were rolling in the mire and showing their ugly, drab-colored bodies. In the midst of this spot stood a house, built of the bones of shipwrecked human beings. There sat the sea witch, allowing a toad to eat from her mouth just as people sometimes feed a canary with pieces of sugar. She called the ugly water snakes her little chickens and allowed them to crawl all over her bosom. "I know what you want," said the sea witch. "It is very stupid of you, but you shall have your way, though it will bring you to sorrow, my pretty princess. You want to get rid of your fish's tail and to have two supports instead, like human beings on earth, so that the young prince may fall in love with you and so that you may have an immortal soul." And then the witch laughed so loud and so disgustingly that the toad and the snakes fell to the ground and lay there wriggling.**

**"You are but just in time," said the witch, "for after sunrise to-morrow I should not be able to help you till the end of another year. I will prepare a draft for you, with which you must swim to land to-morrow before sunrise; seat yourself there and drink it. Your tail will then disappear, and shrink up into what men call legs. "You will feel great pain, as if a sword were passing through you. But all who see you will say that you are the prettiest little human being they ever saw. You will still have the same floating gracefulness of movement, and no dancer will ever tread so lightly. Every step you take, however, will be as if you were treading upon sharp knives and as if the blood must flow. If you will bear all this, I will help you." "Yes, I will," said the little princess in a trembling voice, as she thought of the prince and the immortal soul. "But think again," said the witch, "for when once your shape has become like a human being, you can no more be a mermaid. You will never return through the water to your sisters or to your father's palace again. And if you do not win the love of the prince, so that he is willing to forget his father and mother for your sake and to love you with his whole soul and allow the priest to join your hands that you may be man and wife, then you will never have an immortal soul. The first morning after he marries another, your heart will break and you will become foam on the crest of the waves." "I will do it," said the little mermaid, and she became pale as death. "But I must be paid, also," said the witch, "and it is not a trifle that I ask. You have the sweetest voice of any who dwell here in the depths of the sea, and you believe that you will be able to charm the prince with it. But this voice you must give to me. The best thing you possess will I have as the price of my costly draft, which must be mixed with my own blood so that it may be as sharp as a two-edged sword." "But if you take away my voice," said the little mermaid, "what is left for me?" "Your beautiful form, your graceful walk, and your expressive eyes. Surely with these you can enchain a man's heart. Well, have you lost your courage? Put out your little tongue, that I may cut it off as my payment; then you shall have the powerful draft."**

**"It shall be," said the little mermaid. Then the witch placed her caldron on the fire, to prepare the magic draft. "Cleanliness is a good thing," said she, scouring the vessel with snakes which she had tied together in a large knot. Then she pricked herself in the breast and let the black blood drop into the caldron. The steam that rose twisted itself into such horrible shapes that no one could look at them without fear. Every moment the witch threw a new ingredient into the vessel, and when it began to boil, the sound was like the weeping of a crocodile. When at last the magic draft was ready, it looked like the clearest water. "There it is for you," said the witch. Then she cut off the mermaid's tongue, so that she would never again speak or sing. "If the polypi should seize you as you return through the wood," said the witch, "throw over them a few drops of the potion, and their fingers will be torn into a thousand pieces." But the little mermaid had no occasion to do this, for the polypi sprang back in terror when they caught sight of the glittering draft, which shone in her hand like a twinkling star. So she passed quickly through the wood and the marsh and between the rushing whirlpools. She saw that in her father's palace the torches in the ballroom were extinguished and that all within were asleep. But she did not venture to go in to them, for now that she was dumb and going to leave them forever she felt as if her heart would break. She stole into the garden, took a flower from the flower bed of each of her sisters, kissed her hand towards the palace a thousand times, and then rose up through the dark-blue waters. The sun had not risen when she came in sight of the prince's palace and approached the beautiful marble steps, but the moon shone clear and bright. Then the little mermaid drank the magic draft, and it seemed as if a two-edged sword went through her delicate body. She fell into a swoon and lay like one dead. When the sun rose and shone over the sea, she recovered and felt a sharp pain, but before her stood the handsome young prince.**

**He fixed his coal-black eyes upon her so earnestly that she cast down her own and then became aware that her fish's tail was gone and that she had as pretty a pair of white legs and tiny feet as any little maiden could have. But she had no clothes, so she wrapped herself in her long, thick hair. The prince asked her who she was and whence she came. She looked at him mildly and sorrowfully with her deep blue eyes, but could not speak. He took her by the hand and led her to the palace. Every step she took was as the witch had said it would be; she felt as if she were treading upon the points of needles or sharp knives. She bore it willingly, however, and moved at the prince's side as lightly as a bubble, so that he and all who saw her wondered at her graceful, swaying movements. She was very soon arrayed in costly robes of silk and muslin and was the most beautiful creature in the palace; but she was dumb and could neither speak nor sing. Beautiful female slaves, dressed in silk and gold, stepped forward and sang before the prince and his royal parents. One sang better than all the others, and the prince clapped his hands and smiled at her. This was a great sorrow to the little mermaid, for she knew how much more sweetly she herself once could sing, and she thought, "Oh, if he could only know that I have given away my voice forever, to be with him!" The slaves next performed some pretty fairy-like dances, to the sound of beautiful music. Then the little mermaid raised her lovely white arms, stood on the tips of her toes, glided over the floor, and danced as no one yet had been able to dance. At each moment her beauty was more revealed, and her expressive eyes appealed more directly to the heart than the songs of the slaves. Every one was enchanted, especially the prince, who called her his little foundling. She danced again quite readily, to please him, though each time her foot touched the floor it seemed as if she trod on sharp knives. The prince said she should remain with him always, and she was given permission to sleep at his door, on a velvet cushion. He had a page's dress made for her, that she might accompany him on horseback. They rode together through the sweet-scented woods, where the green boughs touched their shoulders, and the little birds sang among the fresh leaves. She climbed with him to the tops of high mountains, and although her tender feet bled so that even her steps were marked, she only smiled, and followed him till they could see the clouds beneath them like a flock of birds flying to distant lands. While at the prince's palace, and when all the household were asleep, she would go and sit on the broad marble steps, for it eased her burning feet to bathe them in the cold sea water. It was then that she thought of all those below in the deep.**

**Once during the night her sisters came up arm in arm, singing sorrowfully as they floated on the water. She beckoned to them, and they recognized her and told her how she had grieved them; after that, they came to the same place every night. Once she saw in the distance her old grandmother, who had not been to the surface of the sea for many years, and the old Sea King, her father, with his crown on his head. They stretched out their hands towards her, but did not venture so near the land as her sisters had. As the days passed she loved the prince more dearly, and he loved her as one would love a little child. The thought never came to him to make her his wife. Yet unless he married her, she could not receive an immortal soul, and on the morning after his marriage with another, she would dissolve into the foam of the sea. "Do you not love me the best of them all?" the eyes of the little mermaid seemed to say when he took her in his arms and kissed her fair forehead. "Yes, you are dear to me," said the prince, "for you have the best heart and you are the most devoted to me. You are like a young maiden whom I once saw, but whom I shall never meet again. I was in a ship that was wrecked, and the waves cast me ashore near a holy temple where several young maidens performed the service. The youngest of them found me on the shore and saved my life. I saw her but twice, and she is the only one in the world whom I could love. But you are like her, and you have almost driven her image from my mind. She belongs to the holy temple, and good fortune has sent you to me in her stead. We will never part. "Ah, he knows not that it was I who saved his life," thought the little mermaid. "I carried him over the sea to the wood where the temple stands; I sat beneath the foam and watched till the human beings came to help him. I saw the pretty maiden that he loves better than he loves me." The mermaid sighed deeply, but she could not weep. "He says the maiden belongs to the holy temple, therefore she will never return to the world--they will meet no more. I am by his side and see him every day. I will take care of him, and love him, and give up my life for his sake."**

**Very soon it was said that the prince was to marry and that the beautiful daughter of a neighboring king would be his wife, for a fine ship was being fitted out. Although the prince gave out that he intended merely to pay a visit to the king, it was generally supposed that he went to court the princess. A great company were to go with him. The little mermaid smiled and shook her head. She knew the prince's thoughts better than any of the others. "I must travel," he had said to her; "I must see this beautiful princess. My parents desire it, but they will not oblige me to bring her home as my bride. I cannot love her, because she is not like the beautiful maiden in the temple, whom you resemble. If I were forced to choose a bride, I would choose you, my dumb foundling, with those expressive eyes." Then he kissed her rosy mouth, played with her long, waving hair, and laid his head on her heart, while she dreamed of human happiness and an immortal soul. "You are not afraid of the sea, my dumb child, are you?" he said, as they stood on the deck of the noble ship which was to carry them to the country of the neighboring king. Then he told her of storm and of calm, of strange fishes in the deep beneath them, and of what the divers had seen there. She smiled at his descriptions, for she knew better than any one what wonders were at the bottom of the sea. In the moonlight night, when all on board were asleep except the man at the helm, she sat on deck, gazing down through the clear water. She thought she could distinguish her father's castle, and upon it her aged grandmother, with the silver crown on her head, looking through the rushing tide at the keel of the vessel. Then her sisters came up on the waves and gazed at her mournfully, wringing their white hands. She beckoned to them, and smiled, and wanted to tell them how happy and well off she was. But the cabin boy approached, and when her sisters dived down, he thought what he saw was only the foam of the sea. The next morning the ship sailed into the harbor of a beautiful town belonging to the king whom the prince was going to visit. The church bells were ringing, and from the high towers sounded a flourish of trumpets. Soldiers, with flying colors and glittering bayonets, lined the roads through which they passed. Every day was a festival, balls and entertainments following one another. But the princess had not yet appeared. People said that she had been brought up and educated in a religious house, where she was learning every royal virtue.**

**At last she came. Then the little mermaid, who was anxious to see whether she was really beautiful, was obliged to admit that she had never seen a more perfect vision of beauty. Her skin was delicately fair, and beneath her long, dark eyelashes her laughing blue eyes shone with truth and purity. "It was you," said the prince, "who saved my life when I lay as if dead on the beach," and he folded his blushing bride in his arms. "Oh, I am too happy!" said he to the little mermaid; "my fondest hopes are now fulfilled. You will rejoice at my happiness, for your devotion to me is great and sincere." The little mermaid kissed his hand and felt as if her heart were already broken. His wedding morning would bring death to her, and she would change into the foam of the sea. All the church bells rang, and the heralds rode through the town proclaiming the betrothal. Perfumed oil was burned in costly silver lamps on every altar. The priests waved the censers, while the bride and the bridegroom joined their hands and received the blessing of the bishop. The little mermaid, dressed in silk and gold, held up the bride's train; but her ears heard nothing of the festive music, and her eyes saw not the holy ceremony. She thought of the night of death which was coming to her, and of all she had lost in the world. On the same evening the bride and bridegroom went on board the ship. Cannons were roaring, flags waving, and in the center of the ship a costly tent of purple and gold had been erected. It contained elegant sleeping couches for the bridal pair during the night. The ship, under a favorable wind, with swelling sails, glided away smoothly and lightly over the calm sea. When it grew dark, a number of colored lamps were lighted and the sailors danced merrily on the deck. The little mermaid could not help thinking of her first rising out of the sea, when she had seen similar joyful festivities, so she too joined in the dance, poised herself in the air as a swallow when he pursues his prey, and all present cheered her wonderingly. She had never danced so gracefully before. Her tender feet felt as if cut with sharp knives, but she cared not for the pain; a sharper pang had pierced her heart.**

**She knew this was the last evening she should ever see the prince for whom she had forsaken her kindred and her home. She had given up her beautiful voice and suffered unheard-of pain daily for him, while he knew nothing of it. This was the last evening that she should breathe the same air with him or gaze on the starry sky and the deep sea. An eternal night, without a thought or a dream, awaited her. She had no soul, and now could never win one. All was joy and gaiety on the ship until long after midnight. She smiled and danced with the rest, while the thought of death was in her heart. The prince kissed his beautiful bride and she played with his raven hair till they went arm in arm to rest in the sumptuous tent. Then all became still on board the ship, and only the pilot, who stood at the helm, was awake. The little mermaid leaned her white arms on the edge of the vessel and looked towards the east for the first blush of morning--for that first ray of the dawn which was to be her death. She saw her sisters rising out of the flood. They were as pale as she, but their beautiful hair no longer waved in the wind; it had been cut off. "We have given our hair to the witch," said they, "to obtain help for you, that you may not die to-night. She has given us a knife; see, it is very sharp. Before the sun rises you must plunge it into the heart of the prince. When the warm blood falls upon your feet they will grow together again into a fish's tail, and you will once more be a mermaid and can return to us to live out your three hundred years before you are changed into the salt sea foam. Haste, then; either he or you must die before sunrise. Our old grandmother mourns so for you that her white hair is falling, as ours fell under the witch's scissors. Kill the prince, and come back. Hasten! Do you not see the first red streaks in the sky? In a few minutes the sun will rise, and you must die." Then they sighed deeply and mournfully, and sank beneath the waves. The little mermaid drew back the crimson curtain of the tent and beheld the fair bride, whose head was resting on the prince's breast. She bent down and kissed his noble brow, then looked at the sky, on which the rosy dawn grew brighter and brighter. She glanced at the sharp knife and again fixed her eyes on the prince, who whispered the name of his bride in his dreams.**

**\_She\_ was in his thoughts, and the knife trembled in the hand of the little mermaid--but she flung it far from her into the waves. The water turned red where it fell, and the drops that spurted up looked like blood. She cast one more lingering, half-fainting glance at the prince, then threw herself from the ship into the sea and felt her body dissolving into foam. The sun rose above the waves, and his warm rays fell on the cold foam of the little mermaid, who did not feel as if she were dying. She saw the bright sun, and hundreds of transparent, beautiful creatures floating around her--she could see through them the white sails of the ships and the red clouds in the sky. Their speech was melodious, but could not be heard by mortal ears--just as their bodies could not be seen by mortal eyes. The little mermaid perceived that she had a body like theirs and that she continued to rise higher and higher out of the foam. "Where am I?" asked she, and her voice sounded ethereal, like the voices of those who were with her. No earthly music could imitate it. "Among the daughters of the air," answered one of them. "A mermaid has not an immortal soul, nor can she obtain one unless she wins the love of a human being. On the will of another hangs her eternal destiny. But the daughters of the air, although they do not possess an immortal soul, can, by their good deeds, procure one for themselves. We fly to warm countries and cool the sultry air that destroys mankind with the pestilence. We carry the perfume of the flowers to spread health and restoration. "After we have striven for three hundred years to do all the good in our power, we receive an immortal soul and take part in the happiness of mankind. You, poor little mermaid, have tried with your whole heart to do as we are doing. You have suffered and endured, and raised yourself to the spirit world by your good deeds, and now, by striving for three hundred years in the same way, you may obtain an immortal soul." The little mermaid lifted her glorified eyes toward the sun and, for the first time, felt them filling with tears. On the ship in which she had left the prince there were life and noise, and she saw him and his beautiful bride searching for her. Sorrowfully they gazed at the pearly foam, as if they knew she had thrown herself into the waves. Unseen she kissed the forehead of the bride and fanned the prince, and then mounted with the other children of the air to a rosy cloud that floated above. "After three hundred years, thus shall we float into the kingdom of heaven," said she. "And we may even get there sooner," whispered one of her companions. "Unseen we can enter the houses of men where there are children, and for every day on which we find a good child that is the joy of his parents and deserves their love, our time of probation is shortened. The child does not know, when we fly through the room, that we smile with joy at his good conduct--for we can count one year less of our three hundred years. But when we see a naughty or a wicked child we shed tears of sorrow, and for every tear a day is added to our time of trial."**

**The End**